

MARVEL

3

PAKNADEL
ANTÔNIO
SIFUENTES-SUJO

WOLVES

BLINDED
AND OUT OF HIS
DEPTH!



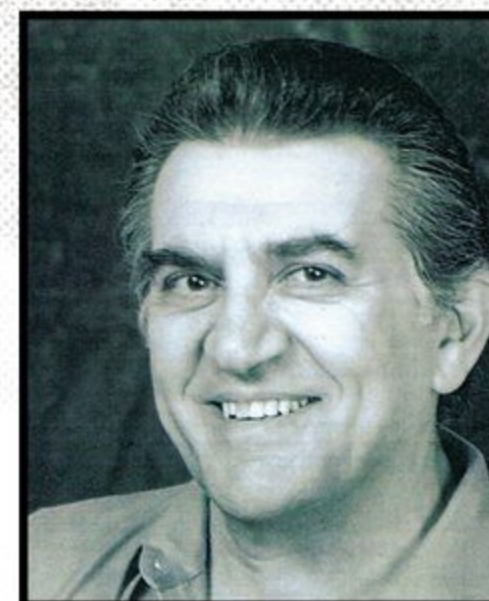
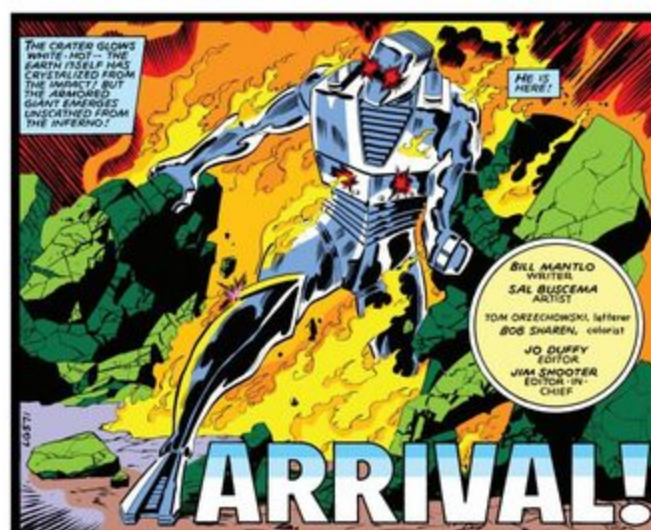
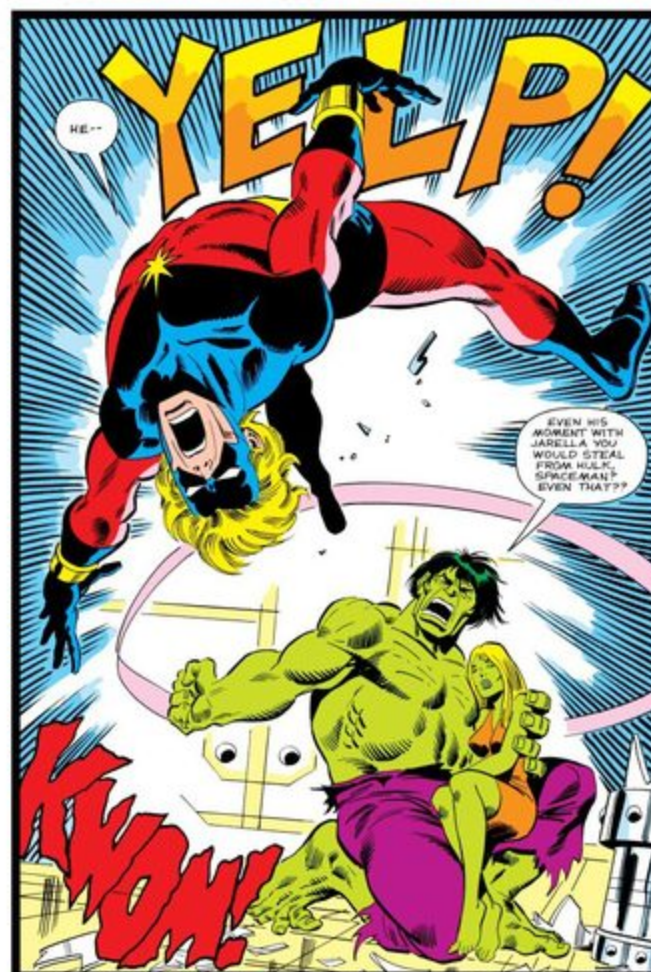
RATED T+

SAL BUSCEMA

1936-2026



Marvel pauses to remember Sal Buscema, a foundational Marvel artist since 1969. Buscema was a prolific penciler and inker, working on nearly every Marvel character. His clear, dynamic storytelling was a feature of long, historic runs on *Spectacular Spider-Man*, *Incredible Hulk* and *Rom*. Buscema was famed for drawing bombastic roundhouse punches that sent characters sprawling across the page, but he could also be capable of great subtlety and emotion in his character acting. "Our Pal Sal" will be missed by generations of Marvel fans.



Sal Buscema

LEADER, SOLDIER, SURVIVOR. **SCOTT SUMMERS** WAS BORN A MUTANT, ABLE TO FIRE CONCUSSIVE BLASTS FROM HIS EYES. FIGHTING FOR A WORLD THAT HATES AND FEARS HIM, HE IS...

CYCLOPS



SCOTT SUMMERS

Deep in British Columbia, cyborg **DONALD PIERCE** is forcing mutant children to mine for a strange, unknown mineral—and X-Men leader **SCOTT SUMMERS** has stumbled right onto the scene! After his Quinjet was shot down by **REAVERS**—Pierce’s cyborg underlings—Cyclops’ visor shattered, leaving him blind, stranded and unable to control his powers!

MEI, a young mutant who escaped Pierce’s mines, discovered Cyclops far from the wreckage of his jet. After just narrowly escaping the Reaver **ENDZONE**, Cyclops and Mei joined forces to recover Cyclops’ ruby quartz glasses so that he can properly harness his abilities and liberate Mei’s friends. But as Pierce’s crazed minions begin to close in, the wounded and blind X-Man is more vulnerable than ever...

“SEEING RED” PART 3

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COLOR ARTIST

FER SIFUENTES-SUJO

COVER ARTISTS

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& MARCIO MENYZ**

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ROGÊ ANTÔNIO

LETTERER

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LAUREN AMARO – Associate Editor DARREN SHAN – Editor
TOM BREVOORT – Conductor of X C.B. CEBULSKI – Editor in Chief
CYCLOPS created by STAN LEE & JACK KIRBY



I THOUGHT THE BOY
COULD PHASE THROUGH
SOLID **OBJECTS**,
SOCKEYE.

HE CAN!
I MEAN...HE
COULD.

NOT **WELL**,
CLEARLY.

ONLY
WHILE HE WAS
HOLDING HIS
BREATH.

**MOUNT MERCER COAL MINE,
BRITISH COLUMBIA.**

GUESS HE
COULDN'T HOLD
IT LONG ENOUGH,
HUH?

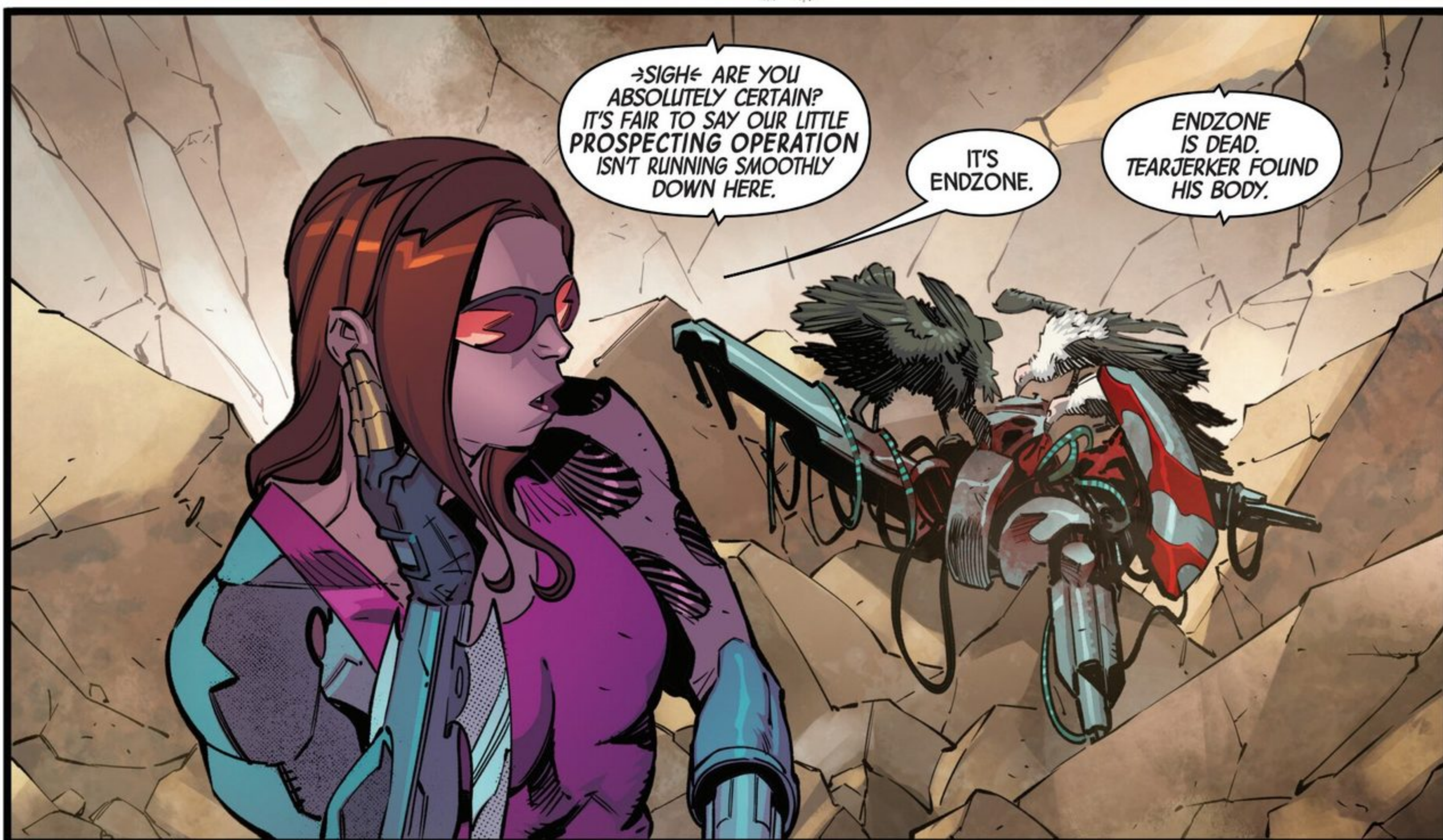
SO IS HE, LIKE,
ON THE WALL
OR **IN THE WALL**?
I'M CONFUSED.

EITHER WAY,
WE SHOULD
PROBABLY GET ONE
OF THE MUTIES TO
SCRAPE HIM OFF
BEFORE HE STARTS
TO STINK.

OH GOD, ALVIN...
MICAHA, THEY...THEY JUST
PUSHED HIM AND PUSHED
HIM UNTIL...

IT'S
OKAY, SAMIRA.
IT'LL BE
OKAY.

ME'S
OUT THERE.
SHE'LL GET
HELP.





IT LOOKS LIKE TEARJERKER STRIPPED ENDZONE FOR PARTS.

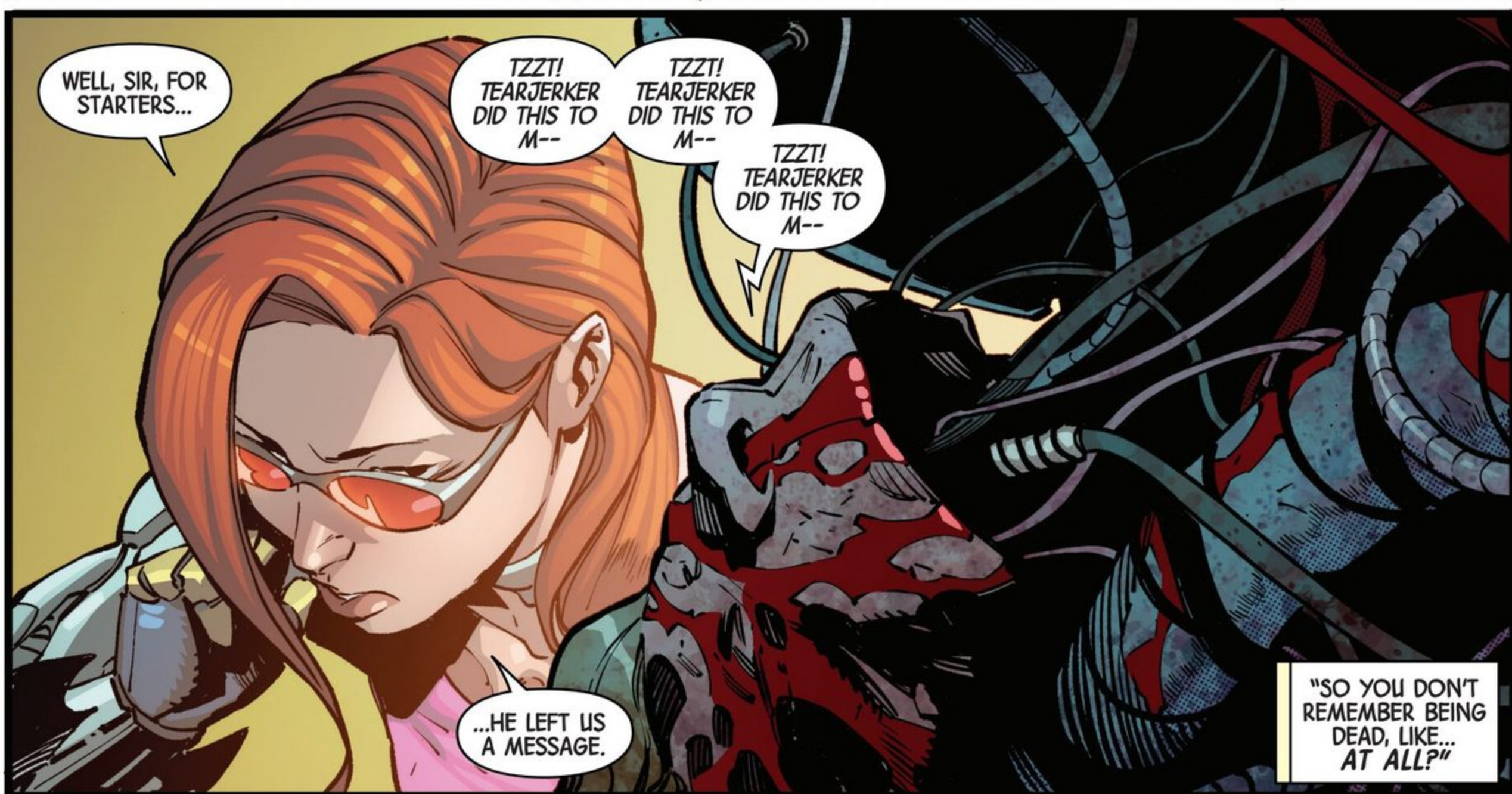
OF COURSE, YOU ALL HAVE RIGHT OF SALVAGE OVER YOUR FALLEN TEAMMATES' AUGMENTS. I THOUGHT IT MIGHT FOSTER A HEALTHY SPIRIT OF COMPETITION.

THAT'S JUST IT, MR. PIERCE...

...I DON'T THINK ENDZONE WAS DEAD WHEN TEARJERKER FOUND HIM.

...
WHATEVER GAVE YOU THAT IDEA?

ZZZZ



WELL, SIR, FOR STARTERS...

TZZT!
TEARJERKER DID THIS TO M--

TZZT!
TEARJERKER DID THIS TO M--

TZZT!
TEARJERKER DID THIS TO M--

...HE LEFT US A MESSAGE.

"SO YOU DON'T REMEMBER BEING DEAD, LIKE... AT ALL?"



THAT WHOLE
RESURRECTION THING
ALWAYS CREEPED ME OUT.
DID IT FEEL LIKE WAKING UP
OR WAS IT MORE LIKE,
I DUNNO...A **COMPUTER
REBOOTING?**



ALL RIGHT, MEI, THAT'S ENOUGH!
WE'VE BEEN WALKING FOR **HOURS**
AND YOU'VE DONE NOTHING BUT
INTERROGATE ME ABOUT
KRAKOA.

ARE WE GETTING CLOSE TO
MY **CRASHED QUINJET**
OR NOT?!

...
I **BEGGED**
MY PARENTS
TO LET ME GO
TO KRAKOA, BUT
THEY TOLD ME
TO WAIT.



THEY SAID IT WASN'T A DECISION
I SHOULD MAKE IN JUNIOR HIGH.
SO I WAITED.

BUT BY THE
TIME I WAS OLD
ENOUGH, YOU'D LET
THE WORLD TAKE
IT FROM US.

NNN!
NOBODY LET
ANYBODY TAKE
ANYTHING, MEI.
YOU WEREN'T
THERE.

OH,
I'M **WELL**
AWARE!



THE LAST TIME OUR PEOPLE
BUILT SOMETHING--PROUDLY AND
UNAPOLOGETICALLY--INSTEAD OF
JUST **SURVIVING...**

...AND I
MISSED
IT!

HHH!
HOLD UP A
S-SECOND,
MEI.







GOOD.
NOW PULL OUT THE
SPLINTER.



RRRAAGH!!

SHLUKKK



A-ARE YOU
GONNA BLEED
OUT ON ME,
OR...?

NNN! NO.
WOUND SEALANT
SPRAY IN MY BELT.
IT'S PRETTY
HARDCORE.

GOOD. SO,
UH...WHAT THE
\$%#@ JUST
HAPPENED?

I TAUGHT YOU
A RUDIMENTARY
DEFENSE PROTOCOL
FOR PSYCHIC
ATTACKS.

BUT
I WASN'T
UNDER PSYCHIC
ATTACK...WAS
I?



SURE, YOU
WERE.
FROM
YOURSELF.



I'M GOING
TO GET US HOME,
MEI. I PROMISE.
BUT YOU HAVE TO
DO EXACTLY
AS I SAY.

NOW, IF
YOU DON'T
MIND...



"...I'D REALLY LIKE TO FIND MY QUINJET."



WELL, THERE IT IS.

I CAN SMELL THE BURNING FUEL.

IT'S SEEN BETTER DAYS, THAT'S FOR SURE. BUT THE COCKPIT'S MORE OR LESS INTACT, SO I GUESS THERE'S A CHANCE YOUR GLASSES WILL BE TOO.



C'MON, WHAT ARE YOU WAITING FOR? LET'S GO GET YOUR SHADES!

WAIT...

SOMETHING'S NOT RIGHT. THIS ALL FEELS... GIFTWRAPPED.



CH-CHAK

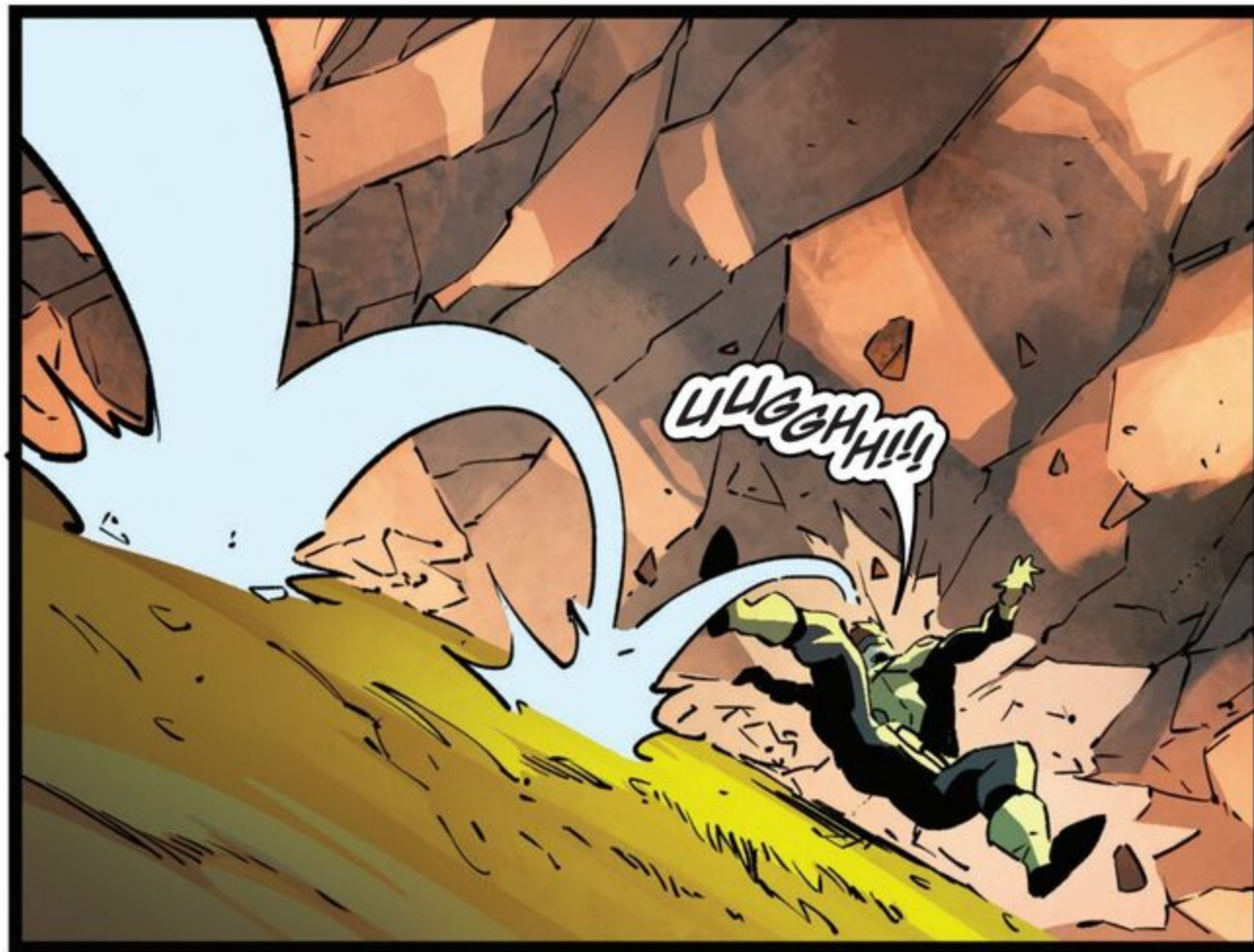
HEH... I'LL BE DAMNED...



...HE REALLY CAN'T SEE.

MEI...









TEARJERKER!

WHA--?



WE WERE SUPPOSED TO *CHECK IN* IF WE FOUND THE MUTIES, REMEMBER?

YOU WERE GONNA TAKE THEM IN YOURSELF, WEREN'T YOU, YOU WEIRD LITTLE CREEP?

NNN! MY HAIR! YOU'RE GONNA P-PULL OUT MY...



WHY WOULDN'T I, BLITZ TEMPO? I'M THE *SPECIAL ONE*, AND I'M GONNA PROVE IT TO MR. PIERCE!

GOOD! HE'S ON HIS WAY HERE RIGHT NOW, SO YOU CAN DO IT IN PERSON.

...
COMING HERE? WHY?

BECAUSE I TOLD HIM WHAT YOU DID TO ENDZONE! *ME!*

NOW WHO'S THE SPECIAL ONE, FREAK?!



I...I NEEDED MY STUFF BACK.



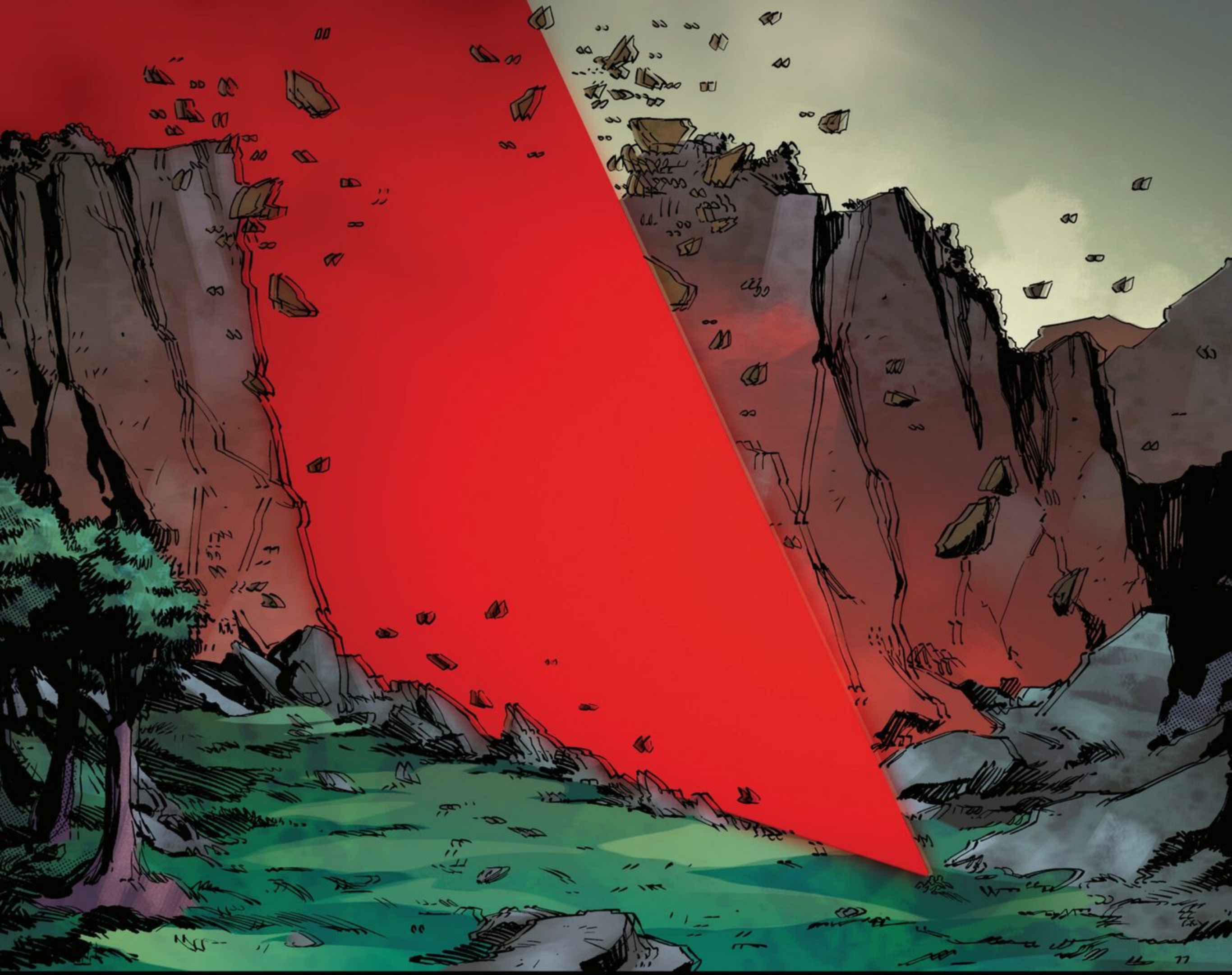
ME!! RED TRIANGLE!

NOW!











X-MENTIONS

LINDSEY COHICK & CY PEDRO BELTRAN –
Assistant Editors
ANNALISE BISSA – Associate Editor
MARK BASSO & DARREN SHAN – Editors
TOM BREVOORT – Conductor of X

I WISH I GOT YOUR WHITE HAIR, THOUGH, BUT I GOT PAPA'S BLACK HAIR INSTEAD...AND HIS FANGS.

- Readers have been asking about Storm's future daughter, Furaha, ever since she first appeared in last year's **X-MEN: HELLFIRE VIGIL #1**. Well, wonder no more, as the tyke from tomorrow has arrived in **STORM: EARTH'S MIGHTIEST MUTANT #4**! It's the latest gambit in the cosmos-spanning War Above All, and her appearance hits like a ton of emotional bricks—both for Ororo and for you readers as well! Blame **Murewa Ayodele** and **Federica Mancin** for all of your tears—and be careful not to get the pages too soggy!

COMICS GIVEAWAY DAY

- It's the most wonderful time of the year for a comics fan! May 2nd is Comics Giveaway Day, when your favorite brick-and-mortar comic book retailer will have a

bevy of all-new releases available for you absolutely free of charge! In particular, keep your eyes peeled for **CGD: AVENGERS ARMAGEDDON/X-MEN #1**, as not only will it feature a key chapter in the ongoing march toward Armageddon, but it also contains a red-hot new X-Men story by **Jed MacKay** and **Federico Vicentini** that sets the stage for dramatic developments in the fall!

- Maxine Danger and the Beyond Corporation's campaign against the X-Men reaches its climax in the concluding chapter of "Danger Room" in **X-MEN #30**! While our heroes appear to be scattered, in disarray and on the back foot, this is exactly the moment when the X-Men are at their most dangerous! Watch the tables turn thanks to **Jed MacKay** and **Netho Diaz**--but remain well behind the safety tape!

STORM: EARTH'S MIGHTIEST MUTANT #4



CGD AVENGERS ARMAGEDDON/X-MEN #1



X-MEN #30



5 FUN FACTS ABOUT:

LUCIANO VECCHIO

ARTIST OF UNCANNY X-MEN



1. In my teen years, I used to keep a GeoCities website where I translated characters' profile pages to Spanish, before wikis existed. I expanded my English vocabulary a lot that way.
2. I am curious about magic and mystic systems, but I'm not a practitioner other than through art.
3. This year, I started reading ALL of X-MEN from the beginning on Marvel Unlimited, filling the gaps I missed before. As I write this, I'm reaching the end of Onslaught.
4. I love traveling and the ocean, and the Mediterranean is my favorite that I've been to in Greece and in Spain.
5. I'm an artist first and foremost, but I'm also an occasional writer. I've written for Marvel Voices and my creator-owned comic work, and I had an indie poetry and prose zine publishing project, among other side quests, years ago.



KEY BACK ISSUE OF THE MONTH:



JUBILEE MADE HER FIRECRACKER FIRST APPEARANCE IN UNCANNY X-MEN #244 BACK IN 1989!



Email us at OFFICEX@MARVEL.COM and mark your messages "Okay to Print" for a chance to see them answered in future issues!

CHECKLIST ON SALE APR. 2026

X-TEAMS

- ☐ **X-MEN #28** – "Danger Room," Part Three: Relief comes to the beleaguered X-Men from an unexpected quarter!
- ☐ **UNCANNY X-MEN #26** – Hellish dreams haunt Haven House!
- ☐ **UNCANNY X-MEN #27** – Gambit's curse takes a terrifying turn as guests from yesteryear appear!
- ☐ **UNCANNY X-MEN ANNUAL #1** – Who are the Regulators, the turn-of-the-century mutants who once called Haven House their home?
- ☐ **X-MEN UNITED #2** – Guest-starring Captain America as the X-Men voyage into his psyche!
- ☐ **GENERATION X-23 #3** – Wolverine is down, and it's up to Gabby to safeguard the rogue X-Numbers!
- ☐ **INGLORIOUS X-FORCE #4** – Is Warren Worthington truly the Angel of Death?

SOLO SERIES

- ☐ **WOLVERINE #18** – The new Morlocks are under siege! Plus, Silver Sable!
- ☐ **WOLVERINE #19** – What force pits Hercules against Wolverine? (Could it be the Adamantine?)
- ☐ **CYCLOPS #3** – The Reavers on a rampage! Cyclops sightless!
- ☐ **MOONSTAR #2** – On the trail of a soul-trapping artifact!
- ☐ **MAGIK & COLOSSUS #3** – Trapped in an enchanted gladiatorial arena, can Magik stay alive long enough for Colossus to find her?
- ☐ **STORM: EARTH'S MIGHTIEST MUTANT #3** – Ororo finds herself extracted from the entire multiverse!
- ☐ **WOLVERINE: WEAPONS OF ARMAGEDDON #3** – The high-risk hunt for the newest human weapon comes to a head!
- ☐ **WADE WILSON: DEADPOOL #3** – What did Deadpool do to send his life spiraling so severely?
- ☐ **ROGUE #4** – The threads of Rogue's mysterious past draw tighter around her—just like the coils of the Constrictor!
- ☐ **JUBILEE: DEADLY REUNION #1** – A family reunion carries Jubilee halfway around the world for a confrontation she never saw coming!
- ☐ **DEADPOOL: APRIL POOL'S DAY #1** – It's hardly a joke when Deadpool is accosted by the heroes and villains of all genres!

RETRO PROJECTS

- ☐ **PSYLOCKE: NINJA #4** – Under attack from both Elektra and the Snakeroot Clan!
- ☐ **LOGAN: BLACK, WHITE & BLOOD #4** – Worldwide and world-ending Wolverine wonderment!



I DIDN'T
MEAN IT...
I DIDN'T.

OH GOD,
I DID THE WORST
THING...THE WORST
THING YOU CAN DO
TO SOMEONE.



IT'S GOOD
TO SEE YOU
AGAIN, MEI.

NOT YOU.
PLEASE.

ANYONE
BUT YOU.



HELP!
SCOTT!

I WAS
LOOKING FOR A
WAYWARD REAVER
WITH A COUPLE **EXTRA**
LIMBS, BUT YOU'RE
EXACTLY WHAT
WE NEED TO GET
US BACK ON
SCHEDULE.





M-MIND MY GUN ARM, HUH? WOULDN'T WANT YOU TUH-TRIPPING OVER AND HURTING YOURZZZELF. HEH.



HMM.

DUDE!
I'M--ZZT!--
OVER HERE!

HEY,
DON'T TOUCH
THAT!



THIS'LL
WORK.

GIVE
THAT BACK!
IT'S P-PART
OF ME!



THERE ARE
THREE MORE OF
YOU REAVERS,
CORRECT?

I'M NUH-NOT
TELLIN' YOU JACK,
MUTIE! NOT TILL YOU
HELP ME OUTTA
HERE.

COME
ON, YOU'RE A
FRIGGIN' **SUPER
HERO.**



→SIGH← SOMETIMES.
I MEAN, I'D LIKE
TO BE.

BUT PEOPLE
LIKE YOU KEEP
REMINING ME I'M
A **SOLDIER.**



COME ON.
I HAVE A USE
FOR YOU.

HEY! HEY,
WHAT ARE YOU
DOING? PUT ME
DOWN!

A-AIN'T
YOU SUH-SUPPOSED
TO HAVE A C-CODE?

NOT ME.

YOU'RE
THINKING OF
THE ONE WITH
THE CLAWS.



TO BE CONTINUED!

NEXT:

AN EYE FOR AN EYE! When Cyclops loses Mei to Pierce, he captures one of his prized Reavers as revenge! How will Cyclops use his hostage to his advantage? And will Mei escape the clutches of Pierce's Reaver army?!

CYCLOPS

#4



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